

June - July 2016

The 12th edition of the Stipglas Summer Academy will take place from June 24th until July 30st, 2016 and is devoted to nine workshops in various glass techniques taught by an international faculty.



The Dragon

Friday, June 24th - Sunday, June 26th, 2016

taught by Julie Anne Denton (UK)

Level: 1 and higher (lampworking technique)

Price: 410,- EUR

The dragon we create will be made in components in coloured borosilicate with the use of powders and contemporised filligrana techniques to give this mythical creature the necessary depth and character. The Dragon wings are made from encased tubing, blown, cut and shaped. The wings will be joined from cold – i.e. warming up using a process of differing annealing flames to gently heat the wings to appropriate working temperature - once the solid body of your dragon is created. The body will encompass claws, dragon tendrils, scales, eyes and other impressive features.

Julie Denton is a dynamic and highly experienced teacher with a lot to share. The presented techniques include the use of tubing, pulling points, dragon eye murrine, colour application, heat/glass control, glass laws, phases of annealing flames from cold to hot and vice versa, how to combat cracking and how to fix cracks once they have occurred.

Artist Julie Anne Denton works with both soft glass and borosilicate glass at the torch. She regularly integrates her soft glass figures into her sand casting objects. You can read more about Julie Anne at www.julieannedenton.com.



Glass in concrete

Saturday, June 25 - Sunday June 26th, 2016

taught by JanHein van Stiphout (NL)

level: 0 and higher

Cost: 225,- EUR

Glass in Concrete is a technique that was frequently applied in the 1960's. Since then this technique has faded a bit into oblivion. And what a pity, because the Glass in Concrete technique is perfectly suitable for making half-transparent walls, landscape partitions or freestanding artworks. During this 2-day workshop JanHein van Stiphout teaches his students the basics of this special technique. On Sunday we've also planned a short excursion to an extraordinary glass in concrete project.

As an artist, JanHein van Stiphout works with multiple glass techniques. For more information about JanHein visit his site: www.janheinvanstiphout.com.



Glass blowing - introduction

Saturday, July 2nd - Sunday, July 3rd, 2016

taught by JanHein van Stiphout (NL)

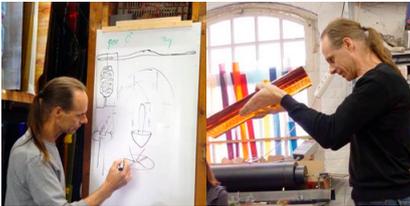
Level: 0 and higher (Glory hole technique)

Price: 180,- EUR

290,- EUR combo with 2 work days glassblowing in season 2016

Always wanted to learn glassblowing but never had the chance? Seize this opportunity to try it out and see if this technique is something for you. During the 2-day workshop students learn the basic techniques of glass blowing on a glory hole. Instead of a melting pot you start with preheated glass from a pick-up kiln. By heating up and cooling down you learn to blow and/or shape the hot glass.

STIPGLAS regularly organizes "Work Days Glassblowing" throughout the year for students to practice independently. For more information, see the menu item 'others' on the left.



Glass? Glass!

Sunday, July 10th, 2016

taught by JanHein van Stiphout (NL)

Level: n/a (theory day)

Price: 25,- EUR

A Summer Academy without the lecture "Glass? Glass!" is simply unthinkable. During this lecture, JanHein will primarily be talking about glass. What are the different production methods and how do you recognize blown, rolled, molded or pulled glass? And what, then, is hurled glass??? You'll also learn about the chemical processes in glass. What happens as glass hardens? Or with the crystallizing or relaxing of glass? What are the characteristics of glass? And what about the expansion of glass in higher temperatures? Can that be seen? Yes, of course! And we'll show that, too! Further, we'll show both old films and new videos and, of course, glass, glass, glass ... In a word, this is a day you'll become really familiar with glass. Appropriate for anyone who works with glass: both cold and hot techniques, for both beginners and the experienced.



Core casting

Wednesday, July 13th - Sunday, July 17th 2016

taught by Max Jacquard (UK)

Level: 2 and higher (kiln technique)

Price: 595,- EUR

This five-day course focuses on the development of model and mould-making to create a language of form and texture using the medium of cast glass. By utilizing the natural qualities of found materials, plaster, clay and wax we will explore the potential for these as positive forms or negative impressions seen through the glassy surface.

Quick casting projects will enable the principles of lost wax and core casting techniques to be established so that the student can spend time developing what they have learnt into a personalized casting technique as well as finishing their first castings at the end of the course. Light and Space play an important part in this area of glass working and we will be thinking about the relationship between surface and interior and the use of voids within the sculptural mass as a way of generating ideas and guiding the making process.

The course would suit students with some glass knowledge and also those wishing to expand their casting skills.

Award winning glass sculptor, Max Jacquard, has exhibited in London, Madrid, Barcelona, and New York. The V&A Museum, the Shipley Museum of Applied Arts and the MAVA Museum in Alorcon, Madrid, have acquired his works for their collections. In 2006 Max won the British Glass Biennale (the most celebrated prize in UK Glass Art) In their summing up the judges described his work as " A lyrical masterpiece, a deft blend of visual poetry and virtuoso technique". More information about Max Jacquard at: www.maxjacquard.com.



Lampworking with borosilicate glass

Saturday, July 16th - Sunday, July 17th 2016

taught by Jörg Hanowski (G)

Level: from 0 (lampworking)

Price: EUR 220.-

Every year the German artist Jörg Hanowski is responsible for an 8-day course at Stipglas on working with borosilicate glass at the torch. Students receive individual guidance during the course. The same holds true for this 2-day workshop, where each student follows his or her own program. As a result this workshop is appropriate for all levels from beginners through to advanced. The beginners start with a number of exercises to then be able to make fantasy (animal) figures while the more experienced students determine their own program with help from Jörg. We work with (Mega) Minor Bench burners connected to an oxygen tank during the workshop.

Though trained as a technical glassblower, Jörg Hanowski has predominantly made his name in the art world. With his glass objects, including also neon installations, he's pulled in numerous international glass awards. And further he regularly creates glass works for colleague-artists. For more information about Jörg Hanowski, visit his website: www.studio-glas.com.

Costs and discounts

Information about costs and discounts

All prices include the use of appropriate equipment such as torches, ovens and tools, a basic amount of glass and materials, annealing costs, lunch and taxes. Special glass is not included.

Of course, during the Summer Academy we're once again offering a special discount for individuals who sign up for multiple workshops. You receive a 10% discount on your 2nd workshop and a 20% discount on your 3rd and further workshops. The most expensive workshop is considered as the first workshop.