

Landscape Impressions

Where the naturalistic landscapes are inspired by the Elbe, Hadrians Wall and the Land of Heusden and Altena, the landscape impressions are abstracted by concept and are not bound to any geographical place. By zooming in on the landscapes the veiled romanticism is undone. Through this the essence of nature is directly reproduced.

The autonomous work from JanHein van Stiphout is divided into several different series.

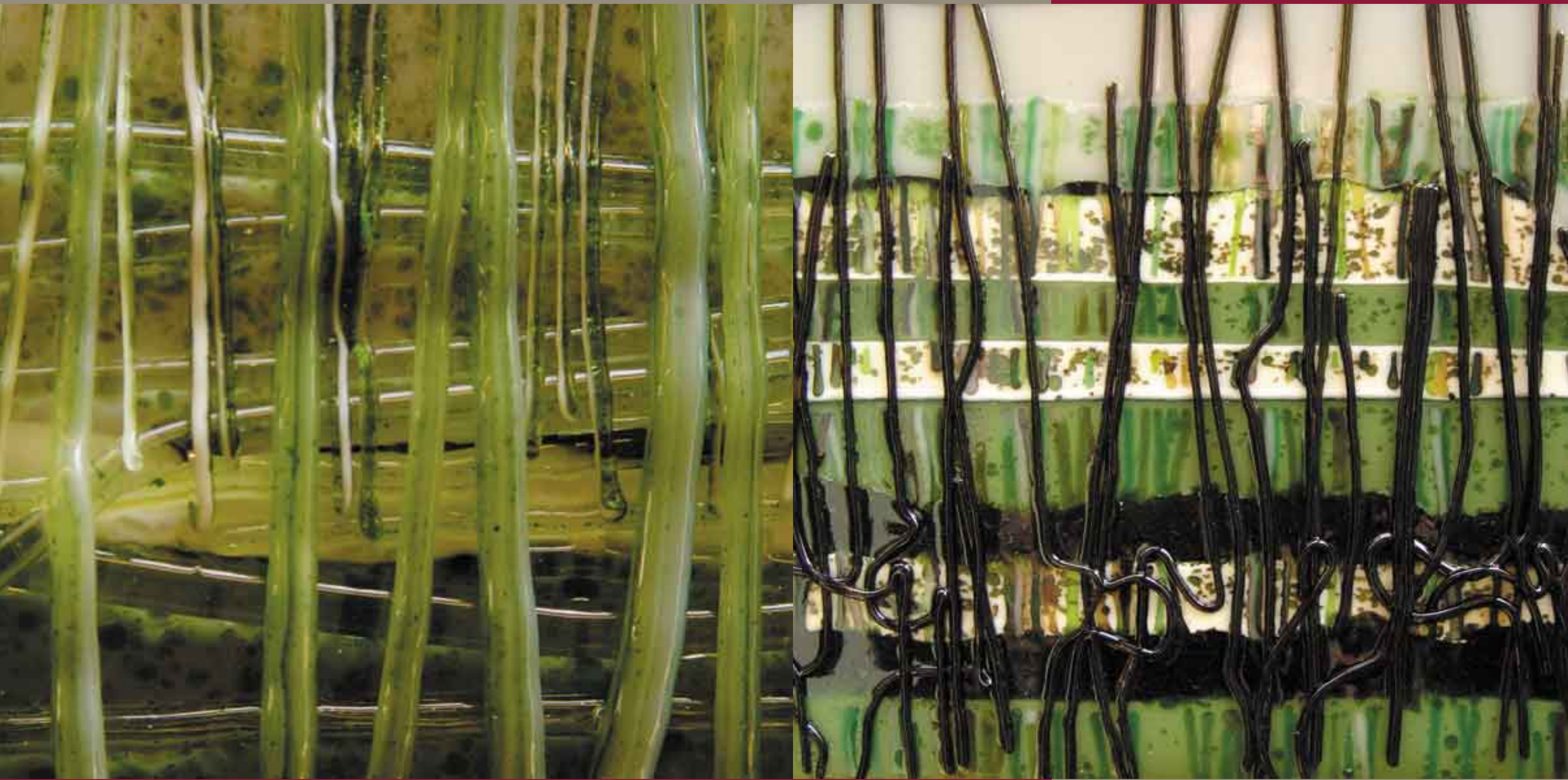
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